

M^o Gioacchino Longobardi

Conductor, Pianist

M^o Longobardi, originally from Castellammare di Stabia, Naples, began studying music at the age of six, under the guidance of his father. While working at the home of M^o Angelo Parigi, a voice teacher, his father was introduced to Professoressa Tita Parisi who became Gioacchino's teacher and mentor.

Through Tita Parisi, M^o Longobardi continues an unbroken line of masters of the Neapolitan Piano School. The great representative, regarded as the founder of this School, is Francesco Lanza, student of Muzio Clementi.

It was through his mentor that he was exposed to the Neapolitan School of the 18th century. His interest in this largely unheard music, set M^o Longobardi on his first step of what has since become his lifelong exploration of an extraordinary area of musical study.

M^o Longobardi earned his Diplomas from the Conservatorio San Pietro a Majella in Napoli, in Piano, Choral Music, Choral Conducting and Composition.

M^o Longobardi attended the Hochschule für Musik Mozarteum, in Salzburg, under the guidance of Kurt Prestel, Bernhard Conz and becoming one of the last students of M^o Herbert von Karajan.

He traveled around Europe, performing in Germany, Sweden, Norway, Finland, Denmark, Switzerland, Spain and Italy.

M^o Longobardi has also dedicated his efforts to transcribing unpublished or rarely performed works of the Eighteenth-Century Neapolitan Masters.

M^o Longobardi moved to the United States of America in 1993, residing in Albany, NY