

M° Gioacchino Longobardi

Conductor, Pianist

M° Longobardi, originally from Castellammare di Stabia, Naples, began studying music at the age of six, under the guidance of his father.

When he was seven years of age, his family moved to Capri, where his father continued his work as a gunsmith.

While working at the home of M° Angelo Parigi, a voice teacher, his father was introduced to Professoressa Tita Parisi who became Gioacchino's teacher and mentor.

It was through his mentor that he was exposed the Neapolitan School of the 18th century. His interest in this largely unheard music, set M° Longobardi on his first step of what has since become his lifelong exploration of an extraordinary area of musical study.

Through Tita Parisi, M° Longobardi continues an unbroken line of masters of the Neapolitan Piano School. The great representative, regarded as the founder of this School, is Francesco Lanza, student of Muzio Clementi.

M° Longobardi graduated from the Conservatorio San Pietro a Majella in Napoli, in Piano, Choral Music, Choral Conducting and Composition. He studied Sacred Music, Opera and Orchestration with M° Ugo Rápalo, and Composition with M° Aladino Di Martino.

M° Longobardi attended the Hochschule für Musik Mozarteum, in Salzburg, under the guidance of Kurt Prestel, Bernhard Konz and becoming one of the last students of M° Herbert von Karajan.

He toured Europe extensively and while in Germany, he was first exposed to the philosophy of Rudolf Steiner, founder of the Anthroposophy. This episode had a decisive influence on his life.

M° Longobardi has devoted many years and considerable talent to the rediscovery of unpublished or rarely performed works of the Neapolitan School of Music of Eighteenth Century. He is one of a handful of musicians worldwide, skilled expert in the art of interpreting and transcribing music manuscripts by eighteenth century Neapolitan masters.

M° Longobardi moved to the Unites States of America in '93, subsequently becoming a US citizen.

He continues his endeavor as conductor and concert pianist, traveling around the world.

Presently he is the President and Artistic Director of the Neapolitan Music Society, and devotes his utmost efforts in pursuit of further studying and revealing the works of the Neapolitan School Masters of the Eighteenth Century.